

# Chapter 2 - ii-V-I's all in root position

ii-V-I in C Major

D min7                      G7                      CMaj7

A piano accompaniment for the ii-V-I progression in C Major. It consists of three measures. The first measure shows the D minor 7 chord (D, F, A, C) in both treble and bass clefs. The second measure shows the G7 chord (G, B, D, F) in both clefs. The third measure shows the C Major 7 chord (C, E, G, B) in both clefs.

ii-V-I in F Major

G min7                       $\flat$ C7                      FMaj7

A piano accompaniment for the ii-V-I progression in F Major. It consists of three measures. The first measure shows the G minor 7 chord (G, Bb, D, F) in both treble and bass clefs. The second measure shows the C7 chord with a flat (Cb7) (Cb, Eb, Gb, Bb) in both clefs. The third measure shows the F Major 7 chord (F, Ab, C, Eb) in both clefs.

ii-V-I in Bb Major

C min7                      F7                      B $\flat$ Maj7

A piano accompaniment for the ii-V-I progression in Bb Major. It consists of three measures. The first measure shows the C minor 7 chord (C, Eb, F, Ab) in both treble and bass clefs. The second measure shows the F7 chord (F, Ab, C, Eb) in both clefs. The third measure shows the Bb Major 7 chord (Bb, D, F, Ab) in both clefs.

ii-V-I in Eb Major

F min7                      B $\flat$ 7                      E $\flat$ Maj7

A piano accompaniment for the ii-V-I progression in Eb Major. It consists of three measures. The first measure shows the F minor 7 chord (F, Ab, C, Eb) in both treble and bass clefs. The second measure shows the Bb7 chord (Bb, D, F, Ab) in both clefs. The third measure shows the Eb Major 7 chord (Eb, G, Bb, D) in both clefs.

## ii-V-I in Ab Major

Musical notation for ii-V-I in Ab Major. The key signature has two flats (Bb and Eb). The progression consists of three chords: Bbmin7, Eb7, and AbMaj7. The notation is presented in a grand staff with treble and bass clefs.

## ii-V-I in Db Major

Musical notation for ii-V-I in Db Major. The key signature has five flats (Bb, Eb, Ab, Db, and Gb). The progression consists of three chords: Ebmin7, Ab7, and DbMaj7. The notation is presented in a grand staff with treble and bass clefs.

## ii-V-I in Gb Major

Musical notation for ii-V-I in Gb Major. The key signature has five flats (Bb, Eb, Ab, Db, and Gb). The progression consists of three chords: Abmin7, Db7, and GbMaj7. The notation is presented in a grand staff with treble and bass clefs.

## ii-V-I in B Major

Musical notation for ii-V-I in B Major. The key signature has two sharps (F# and C#). The progression consists of three chords: C#min7, F#7, and B Maj7. The notation is presented in a grand staff with treble and bass clefs.

## ii-V-I in E Major

Musical notation for ii-V-I in E Major. The key signature has two sharps (F# and C#). The progression consists of three measures: F#min7, B7, and E Maj7. The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	F#min7	F#, G, A, B	F#, G, A, B
2	B7	B, C#, D, E, F#	B, C#, D, E
3	E Maj7	E, F#, G, A, B	E, G, B, D

## ii-V-I in A Major

Musical notation for ii-V-I in A Major. The key signature has three sharps (F#, C#, G#). The progression consists of three measures: B min7, E7, and A Maj7. The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	B min7	B, C, D, E	B, C, D, E
2	E7	E, F#, G, A, B, C	E, G, B, D
3	A Maj7	A, B, C, D, E, F#	A, C, E, G

## ii-V-I in D Major

Musical notation for ii-V-I in D Major. The key signature has two sharps (F# and C#). The progression consists of three measures: E min7, A7, and D Maj7. The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	E min7	E, F, G, A	E, F, G, A
2	A7	A, B, C, D, E, F	A, C, E, G
3	D Maj7	D, E, F#, G, A, B	D, F, A, C

## ii-V-I in G Major

Musical notation for ii-V-I in G Major. The key signature has one sharp (F#). The progression consists of three measures: A min7, D7, and G Maj7. The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	A min7	A, B, C, D	A, B, C, D
2	D7	D, E, F#, G, A, B	D, F, A, C
3	G Maj7	G, A, B, C, D, E	G, B, D, F